

ANNUAL REPORT 2025 - 26



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SAC SUPPORT A CHILD





Support A Child Initiative

Namaskar,

We are excited to share the SAC 2025 annual report with you about the number of students supported by SAC continues to grow and SAC continues to make inroads into the most underserved and remote areas of Bharat. These are goals we have achieved thanks to your generous donations and the selfless seva of the SAC volunteer team across USA and Bharat. We remain committed to continue serving the needy children of Bharat - making the weakest section "atma-nirbhar". This year our report includes the experiences shared by two of our donor volunteers who visited SAC hostels in Bharat and got firsthand experience of the work being done on ground.

SAC volunteers team started planning the annual fundraiser in early 2025 and the efforts came to grand fruition with the highly successful show "Ram Ratan Dhan Payo" performed across US in 22 cities over a period of 10 weeks. The shows were an outstanding success and donors responded with an open heart.

This year SAC team is inviting another acclaimed troupe of kathak artists led by Aditi Bhagwat who will present "Rhythms of India". We hope our donor community will enjoy this presentation and keep SAC and the recipient children in their hearts. We hope you will continue your support and share the good impact of your donations with friends and family.

-Jayant Daftardar
Vice President - SAC
SAC is program of VHPA

SAC YOUTH INTERNSHIP

● CONNECT ● LEARN ● SERVE

- SAC Youth Internship program is designed for High School or colleges students
- It is a 10-day program to visit hostels in 2-3 states
- Interns will stay in the hostels and will be assisted by local coordinator
- Interns will prepare a report, take photos and videos to share
- SAC will pay travel expenses in Bharat, while intern will be responsible to travel to Bharat
- SAC plans to send 2-4 interns every year
- SAC reserves the right to select the interns



INTERESTED?

REACH OUT TO NATIONAL COORDINATOR:

ADITYA TRIVEDI: ADITYA.TRIVEDI@GMAIL.COM



SAC CORE TEAM USA



Name	Designation	Phone Number	Email
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Piya Roy	Tech Support	440-749-9265	podioindia@gmail.com
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SAC CORE TEAM BHARAT

Name	Designation	Phone Number	Email
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SEWA BHARATI			
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SAC REPORT FROM USA

Support-A-Child (SAC) is a Seva initiative of the Vishwa Hindu Parishad of America (VHPA). This program has been running since 1985 and works to provide education, lodging and boarding to children from poor families from India, including rural and remote tribal regions that lack basic amenities. SAC is a volunteer-run non-profit organization with 22 chapters across 14 states in the US. Volunteers from the SAC national team and individual chapters work together to organize fundraisers across the US. SAC volunteers work very hard to bring talented professional artists from India to perform at these fund raisers. SAC proudly pursues the lofty goal of helping needy children of India, while promoting Indian art and culture in the US.

SAC strives to ensure that all donations received reach their intended recipients, with minimal overhead spending. SAC collaborates with various organizations in India such as Bharat Kalyan Prathishthan (BKP). BKP runs several hostels in cities as well as in remote villages and tribal regions of India, which is one of the most neglected populations. Poverty and lack of resources in remote regions prevent youth from getting any education. To address this gap, SAC supported hostels and schools are operating in remote areas of Manipur, Tripura, Meghalaya, Jharkhand, Assam, West Bengal, Rajasthan, Gujarat and Andhra Pradesh. In the year 2025, we supported 5 Sewa Bharati (SB) institutions in addition to BKP viz. Rashtriya Sewa Bharati, Sewa Bharti Samiti Rajasthan, Janjati Kalyan Kendra Mahakaushal, Seva Bharati Purbanchal & Seva Bharati Jammu.

Financials:

Year 2024:

Total expense in the year **2024 - \$76,515** (includes admin and fundraising expenses)

Total funds collected in **2024 - \$ 6,17,438.12**

Total number of beneficiaries **4,350.**

Year 2025:

Total expense in the year **2025 - \$73,330.16** (includes admin and fundraising expenses)

Total funds collected in **2025 - \$7,01,994.41**

Total number of beneficiaries **4,740.**

Fundraisers:

This year SAC team came together to hold in-person fundraisers in 22 cities in 14 states over 10 weeks - "Raam Ratan Dhan Payo" - Sampoorana Ramayan brought to life in 2 hours by 6 talented Kathak artists of Sharayu Nritya Kalamandir. This troupe performed in 22 cities in 14 states in US – Carbondale, Springfield, Indianapolis, Dayton, Chicago, Detroit, Appleton, Somerset, Raleigh, Charlotte, Columbia, Columbus, Cincinnati, Atlanta, Calhoun, Tampa, Philadelphia, Staten Island, Houston, Dallas, Sacramento, Irvine.

Thanks to the generosity of SAC donors, we exceeded our goal & supported 4740 children in India in the year 2025. With the blessings of our donors, the goal for the year 2026 is to support 5000 children.

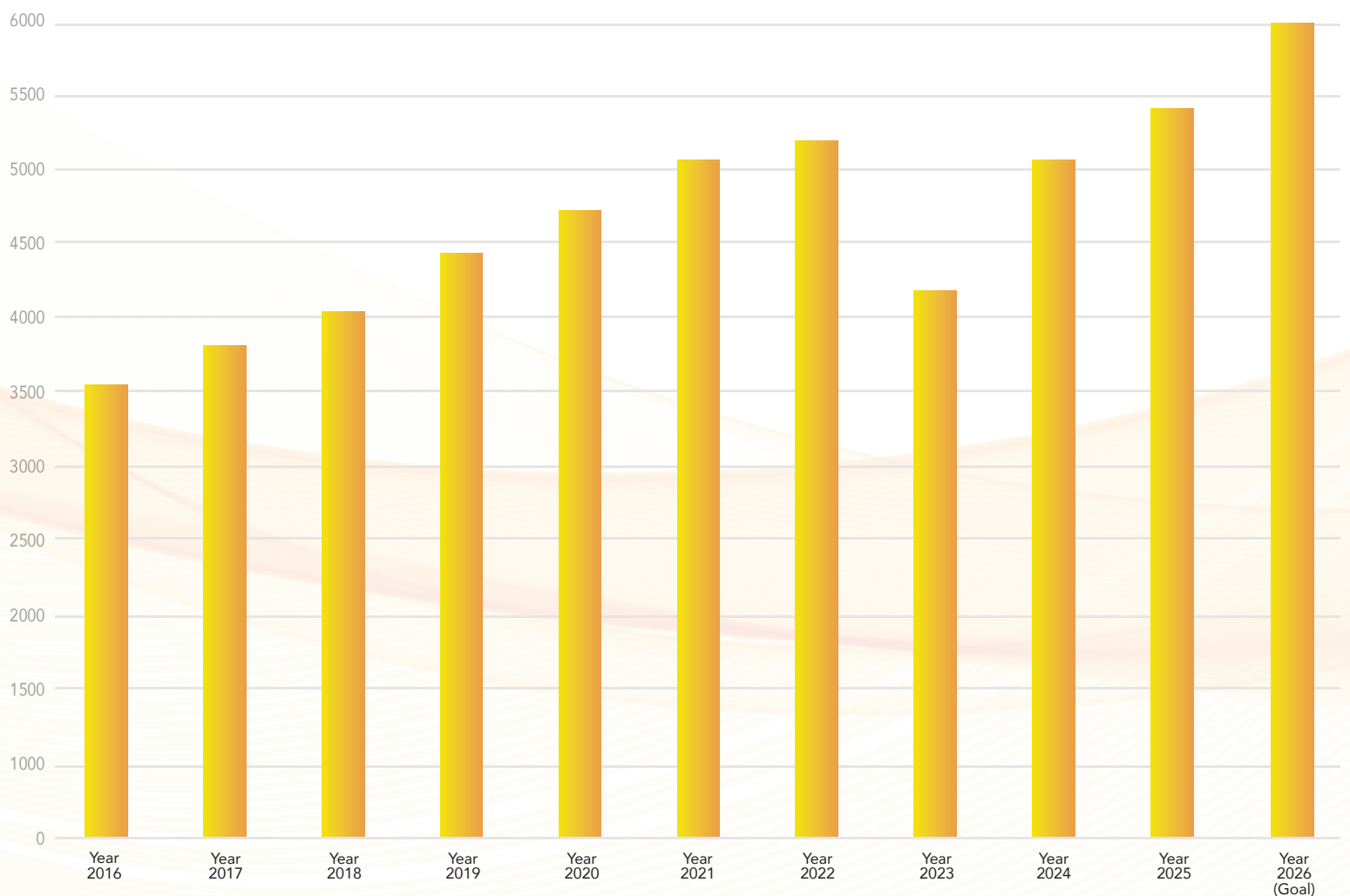
SAC REPORT FROM USA



Operations & Initiatives:

We implemented automation in collection of student progress reports as well as automation of certain operations in SAC office in US. Both these initiatives helped us reduce administrative expenses. Instead of paper copy of student reports, electronic copy of student report cards were sent in the year 2025. What started as a simple cost saving idea turned into a major technical challenge but with the steadfast support and dedication of our national volunteers, we finally completed this endeavor. If you have not received the report, please first check your Junk or Spam folder and then please reach out to reports.sacusa@gmail.com. Rest assured that even in case the report card is not received, the donation has been sent to the hostels of recipient students.

Number of children supported



SAC LOCAL COORDINATORS

Location	Name
Allentown	Lakshmi Jampanaboyana
Atlanta	Aditya Trivedi, Smita Daftardar
Birmingham, AL	Anita Gupta
Boston	Ganesh Koyal
Chicago	Nimisha Patel
Cincinnati	Rita Singla
Cleveland	Piya Roy
Columbus	Suresh Kumar, Datta Borde
Dallas	Parul Agarwal
Detroit	Hema Rachmale, Ashok Baddi
Green Bay, WI	Kapil Rajvanshi
Hartford	Nikhil Bhuch
Houston	Praveen Vyas, Achlesh Amar
Indianapolis	Smitha Kalluparmbil
New Jersey	Praveena Saxena, Pappu Sodhani
New York City	Pankaj Parikh
Orange County, CA	Sheela Kene, Masasi Bhagwat
Philadelphia	Mukund Kute
Pittsburgh	Amita Mehta
Raleigh, NC	Himanshu Desai
Sacramento, CA	Laxmi Rao
Staten Island	Toral Mehta
Virginia	Geetanjali Chaturvedi

LIST OF ALL HOSTELS SUPPORTED



Name of SAC Institution

Andhra Pradesh

Vishwa Hindu Parishad Bahularda Sadaka Kendram, Guntakal

Girijana Vikasa Kendram

Sri Shiv Gopal Lunani Valmiki Vijana Kendram

Vignana Peetam Kurnool

Showbhagya Sindhu

Assam

K.k. Hojai Chhatri Niwas

Rangsina Ashram

Renghbongam Sevashram Shishu Mandir

Veer Sambodhan Ponglo Chatrawas

Jnaring Hindu Academy, Kalachand

Vivekananda Vidhyalaya

Rengbonghome Sevashram Sishu Vidya Niketan-Karbianglong

Sewa Bharti Janjati Boys Hostel

Seva Bharati Boys Hostel Meghalaya, Phlangtangor, Pynursla

Kalyan Chhatrawas

Bihar

Dostana Safar

Appan Pathshala Muktidham

Chhattisgarh

Garima Grah

Gaumukhi Sewa Dham

Delhi

Bharat Kalyan Pratishthan

Swami Prakashanand Chatrawas

Sewa Dham Vidya Mandir

Goa

Matru Chhaya Balika Kalyan Ashram, Gogol, Margao Goa

Matru Chhaya Balika Kalyan Ashram, Dhavli Kawale Ponda, Goa

Matruchhaya Bal Kalyan Ashram

Yashodabai Kshirsagar Kanya Vasati Gruha-Canacona Goa

Name of SAC Institution

Gujarat

Janki Kanya Chhatralay, Khokhraumar

Pujya Mota Kumar Chhatralay, Mani

Shree Ram Shabri Kumar/Kanya Chhatralay, Pimpri

Shree Ramchandra Kumar Chhatralay-Bheshdara

Madhav Chhatrawas, Naswad

Haryana

Madhav Shree Chhatrawas

Shri Govind Nilyam Aavasiye Parisar

Rajmata Jijabai Balika Awasiye Parisar Panipat (Haryana)

Himachal Pradesh

Kanta Saran Memorial Vivekanand Avasiye Parisar

Vidya Devi Aavasiye Parisar

Vivekanand Awasiye Parisar Ghumanu, Mandi

Sadhu Bagh Chhatrawas, Tehsil-Ghumarni

Sewa Bharti Awasiya Parisar, Dagshai

Jammu

Keshav Belhi-Daksh Hostel

Janak Madan-Drishti Kanya Chhatrawas

Karnataka

Swamy Vivekananda Vidya Kendra, Hoskote, Bengaluru

Balasamrakshana Kendra - Mangalore

Swamy Vivekananda Vidya Niketana Trust Nerlur, Bengaluru

Parvathi Balasevashrama-Court Road, Chamarajanagar, Karnataka

Sri Saraswathi Vidyaniketana-Dommasandra

Kerala

Dakshayani Balashramam

Pazhassi Balamandiram

Swamy Vivekananda Balashramam

Sabari Balashramam

Vedagayatri Balika Sadanam

Siva Parvathi Balika Sadanam

LIST OF ALL HOSTELS SUPPORTED

Name of SAC Institution

Sree Puthiyakavu Bhagavathy Balashramam

Janaki Balikashramam

Sarada Devi Balika Sadanam

Sree Poornathreyesha Balashramam

Madhya Pradesh

Veernarayan Janjati Balak Chhatravas

Vanvasi Kanya Chhatrawas

Maharashtra

Kanya Chhatralaya - Harsul

Vanvasi Vidyarthi Vastigruha, Ghoti

Gopal Navjivan Kendra (K.g. Deshpande Vanvasi Vidhyarthi Varstigrah)

Gayatri Balikashram- Akola

Vanvasi Vidhyarthi Vastigruha/Indryani Seva Samiti Nyas- Talegaon

Vanvasi Vidyarthi Vastigruha-Mungabari Nandurbar

Dev Balakashram, Tulsi Prkalpa-Thane

Vanvasi Vidyarthi - Vidyarthini Vastigruha - Palghar-Talasari

Meghalaya

Saraswati Vidya Mandir School-Meghalaya

Odisha East

Vivekanad Residential School

Geeta Niketan

Gurukula Sanskrit Vidhyalaya-Chakapad

Jashoda Sadan

Sankaracharya Sanskrit Kanyashram

Navajeevan Seva Trust

Odisha West

Bharat Mata Baidik Sevashram- Bhojpur- Sambalpur

Janseva Chhatravas Haldikudar

Janseva Chhatravas Jada

Janseva Chhatravas Rengali

Odisha

Sakha Garima Grah

Name of SAC Institution

Punjab

Vidya Sagar Public School

Rajasthan

Samrat Prithviraj Chauhan Chhatrawas

Sewadham Chhatrawas-Balak

Sewadham Chhatrawas-Balika

Sewadham Chhatrawas Sri Dungargarh Jodhpur-Balak

Telangana

Karunya Bharati Ashram

Karunya Sindhu Ashram

Anuragini Arakshita Nilayam

Gnaneshwara Vatsalya Mandir Girls Orphanage

Sri Gnana Saraswathi Bal Kalyan Ashramam

Tripura

Sadhak Ratanmani Chhatrawas

Sri Gouranga Sevashram

Uttar Pradesh

Shri Ashok Singhal Vatsalya Vidhyapeeth

Girivasi Vanvasi Seva Prkalpa

Maharishi Valmiki Chhatrawas

Rajju Bhaiya Chhatrawas

Keshav Dham Chhatrawas

Harishchandra Chhatrawas

Ganesh Chhatrawas-Etawah

Swami Vivekanand Chhatrawas-Jhansi

Uttarakhand

Shriram Sanskrit Vidhyalaya

Durgadatt Kapilashrami Sanskrit Vidhyalaya

Vatsalya Vatika

Jharkhand

Birsa Vidya Mandir-Demotar, Jharkhand

West Bengal

Manav Seva Pratishthan

Utthan Chhatrawas

VISITING SAC HOSTELS



A Visit That Inspires –

Visit to Vanavasi Kalyan Kendra, Talasari (Palghar District) by Manasi Bhagwat

Our visit to Vanavasi Kalyan Kendra in Talasari, Palghar district, was an unforgettable experience. Surrounded by lush greenery, the campus is more than a school—it is a home where education, Indian values, environmental stewardship, and tribal traditions are nurtured together.

Joy in Simplicity

The smiles of the children spoke louder than words. Living with modest facilities, they radiated happiness, discipline, and confidence. Their warmth reminded us that true happiness is rooted in values, relationships, and gratitude rather than material comforts.

The girls proudly spoke about their favorite sports—Kho Kho and Kabaddi—their love for Tarpa dance, and the books they enjoy reading. The hostel meal that day was simple dal and rice. Having just returned from home, many had brought homemade rice bhakri and bamboo shoot vegetable, sharing a glimpse of their traditional cuisine.

Learning from Nature

The Ashram beautifully blends education with sustainable living. A solar water project, rice farming, seed ball initiative, and a thriving Goshala encourage students to respect and care for nature.

The Goshala houses more than two hundred indigenous cows, including those that no longer produce milk. Every animal is cared for with compassion, reflecting the Hindu tradition of Gau Seva, where service is guided by gratitude rather than utility.

During our interaction, Shri Vasantrao Ji, the school manager who has served the Ashram for 26 years and is himself an alumnus of the Kalyan Kendra, shared another beautiful tradition. During the monsoon season, students are served herbal kadha twice a week, prepared from locally available herbs such as Adulsa, Tulsi, lemongrass, and Bael leaves to help strengthen immunity.

Preserving Tribal Heritage

One of the highlights of the visit was the beautiful Warli mural adorning the campus. At its center, villagers dance in circles around the Tarpa player, celebrating the rhythm of nature, seasons, and community life. Around them are scenes of harvest, weddings, village homes, trees, birds, and farming, depicting the harmony between people and the natural world.

The Tarpa, handcrafted from a dried bottle gourd and bamboo, is played much like a trumpet. Its music brings the entire village together in celebration and symbolizes unity within the community.



VISITING SAC HOSTELS

A Vision That Lives On

This remarkable project was started in 1967 by Shri Madhavrao Kane, who left the post of Mayor of Kalyan to dedicate his life to serving Vanavasi communities. Today, the Kendra provides education and accommodation to around 120 boys and 55 girls from 5th to 10th grade, continuing his vision of service through education. Our heartfelt gratitude to Shri Kishor Vaze Ji and Shri Madhav Barve Ji, whose constant support—whether for major initiatives or everyday needs—helps this noble institution flourish. Their quiet dedication ensures that these children continue to receive quality education, care, and opportunities.

A Lasting Impression

We returned from Talasari inspired—not only by the children, but by a way of life rooted in simplicity, compassion, sustainability, and service. VHP's Vanavasi Kalyan Kendra is nurturing much more than students; it is preserving a rich cultural heritage while shaping confident, responsible citizens for the future.

Visit to Swami Vivekananda Vidya Niketan

Smita Daftardar

I had the great fortune to visit one of the SAC supported institutions in Bangalore on my recent trip to Bharat. Swami Vivekananda Vidya Niketan serves about 2000 school age students from rural and semi-urban areas around Bangalore. The school was started in 1985, with 14 students and a single teacher and classes were held under a tree. Today the school has state of the art classrooms - math lab, science labs, computer labs, a library with a great collection of books. I was accompanied on this visit by my brother Shri Uday Golwalkar, a retired software professional, and my bhabhi Smt Urvi Golwalkar, an educator with a reputed school in Bangalore, and they were both highly impressed by the facilities provided by the school. Shree Mahesh Joshiji, administrator for the school introduced us to the teaching staff and also members of the School Board - Director Shri N S Prabhu and Secretary Shri G Nagaraju. The board members emphasized that the school is firmly committed to academic excellence as well as inculcating Sanatani values in its pupils. Children learn about the rich heritage, culture, traditions and history of Bharat and also follow the rigorous CBSE curriculum. The morning assembly includes recitation of Hanuman Chalisa and Bhagwad Gita by the entire school. We heard a student recite the Bhojan mantra flawlessly over the microphone before the lunch break. The school provides fresh made hot meals to students for lunch. We got to witness a Bharatnatyam class in progress and were informed that all students, boys and girls, learn Bharatnatyam from a dedicated dance teacher, as a part of preserving our cultural heritage. The school has a large play ground, beautifully decorated classrooms and devoted teachers. We met a group of students from grades 1st to 5th whose education is being supported by SAC. These students come from financially weak backgrounds and are selected based on merit. We found the kids bright-eyed and eager to learn. The coordinator for the SAC program in the school was very appreciative of the generous donations from SAC, as the school provides a world class education to these poor and socially disadvantaged children.



VISITING SAC HOSTELS



On July 8, 2025, we visited two residential facilities run by the Vishwa Hindu Parishad near Nashik. First, we visited the boys' hostel located in Ghoti, followed by a visit to the girls' hostel in Harsul. The boys' hostel currently houses approximately 52 boys, while the girls' hostel accommodates around 150 girls. Both hostels are fully managed and maintained by the organization.

We first met with Mr. Kashinath, who is in charge of the boys' hostel, and interacted with him as well as the children there. Later, we visited the girls' hostel in Harsul, where we spoke with the head madam and the girls residing there. We experienced a very positive and disciplined environment throughout both visits.

We observed first-hand the excellent work being carried out by the organization in these hostels—the cleanliness, the quality of living and food arrangements, the dedication of the staff, and the overall development of the children were all clearly evident and commendable.

Among the 126 hostels in this region, these two hostels operated by the Vishwa Hindu Parishad stand out as leaders in every aspect, and our visit truly affirmed this.

HOSTEL UPDATE

Respected **Smt. Renu Didi Ji**
Jai Sri Ram

The stars of the show were undoubtedly our girls from Yashoda Ashram. They brought home numerous laurels and prizes from the school sports day, showcasing their incredible talent and spirit. Kudos to these young athletes for making us proud yet again!

5 girls of our Yashoda Ashram selected for under 14 and 5 girls are selected for under 17 to represent Mallakhamb at state level. We are happy to inform that under 14 they have received second prize and under 17 third prize.

Regards

Bharat Kalyan Pratishthan



HOSTEL UPDATE

Respected Sir/Madam,

Greetings from Vatsalya Vatika, Bahadrabad, Haridwar (Uttarakhand).

We are pleased to present a consolidated summary of our key achievements and state-level recognitions from 2022 to 2026.

Institutional Overview

Vatsalya Vatika currently nurtures and supports 60+ children through a holistic development model focused on education, sports, discipline, cultural enrichment, and skill development.

1. Veer Bal Diwas – State Level Program (Dehradun)

Our students were honored during the State-Level Veer Bal Diwas program organized by the Uttarakhand State Commission for Protection of Child Rights in the presence of:

- Dr. Geeta Khanna, Chairperson, Uttarakhand SCPCR
- Hon'ble Cabinet Minister Smt. Rekha Arya (Women & Child Development, Govt. of Uttarakhand)

Students from all districts of the state participated in this prestigious program.

2. State-Level Recognition on the Birth Anniversary of Hon'ble Chief Minister & Hon'ble Prime Minister

On the occasion of the birth anniversaries of Hon'ble Chief Minister Shri Pushkar Singh Dhami and Hon'ble Prime Minister Shri Narendra Modi, our students were specially honored.

The recognition was presented by Hon'ble Cabinet Minister Smt. Rekha Arya.

3. Sports Achievements

- Participation in Under-14 Football Tournament
- Medal achievements in Taekwondo and other competitions
- Regular structured sports training programs

4. Cultural & National Activities

- Republic Day celebration
- Patriotic and cultural performances
- Value-based educational programs

✓ Overall Impact

✓ Care & development of 60+ children

✓ Holistic growth in sports, culture & values

✓ Leadership & personality development

✓ State-level recognition

Official Media Links

Facebook Page:

<https://www.facebook.com/Vatsalyavatika1999>

YouTube Video:

<https://youtu.be/6hqDeS-MN9g?si=OUQU8DvOdxOqTlhO>

YOUTH VISIT

Community Work

Sewa Bharti Sewa Dham Vidya Mandir
Senior-Secondary Residential School

About

Sewadham Mandoli, Ghaziabad is a residential school where children from all over India come together to live and learn in a caring and structured environment. With committed teachers and excellent hostel facilities, the school emphasizes both academic excellence and the overall growth of each student.

Under the leadership of Principal Vimal Kumar Singh—respected for his kindness and dedication—the school nurtures values of integrity, empathy, and resilience, ensuring that every student feels supported and motivated to achieve their best.

What we did?

I worked with students from classes 6th to 8th, with a strong focus on practical learning in the computer lab. Most of the sessions involved teaching them how to use PowerPoint effectively and explaining essential computer functions. In addition, I taught key subjects like English and Maths, conducted dictation exercises, and organized fun quizzes to keep the learning experience engaging. I also mentored students individually, offering guidance and support, and had the opportunity to interact with some of the faculty members, gaining insights into their teaching methods and the school's overall learning environment.

Interactions and Learnings

My time with the students was truly enriching and insightful. These young learners come from various parts of India — Delhi, Uttar Pradesh, Jharkhand, Arunachal Pradesh, and many more — yet they share a beautiful sense of togetherness and friendship within the school community.

Their daily routine is thoughtfully structured, balancing nutritious meals, academic learning, physical activities, and moments of reflection. Whether in the classroom, on the sports field, or during shared meals, there is a strong sense of discipline and care that shapes their day-to-day lives.

Conclusion

My experience at Sewadham Mandoli was deeply rewarding. Engaging with the students through teaching, learning, and meaningful conversations highlighted the impact of education, structure, and community in nurturing confident and empathetic individuals prepared to navigate life's challenges with strength and purpose. I left inspired and motivated to continue contributing to such efforts in the future.



SAC FUNDRAISING EVENTS 2025

Support A Child brought a breathtaking show for the US audience this year - "Raam Ratan Dhan Payo" - Sampoorana Ramayan brought to life in 2 hours by 6 talented Kathak artists of Sharayu Nritya Kalamandir, led by Guru Sonia Parchure, an acclaimed Kathak dancer and choreographer. A recipient of the Maharashtra Government Cultural Award for Classical Dance, Vidushi Sonia Parchure is a distinguished Kathak exponent with over 30 years of experience in the field. She has performed at prestigious art festivals, including the Khajuraho Dance Festival among others. Sonia Parchure continues to refine her mastery of laykari under the guidance of Padmashree Taalyogi Pandit Suresh Talwalkar. An empanelled artist with the ICCR, she has proudly represented India on international stages. In addition to her accomplishments in Kathak, Sonia Parchure is a celebrated choreographer and actor, contributing significantly to Marathi cinema and theatre.

In the show "Ram Ratan Dhan Payo" accompanied by five of her students, Kshitija Mate, Kunal Rasal, Sakheel Parchure, Vijet Mulay, and Harshita Mulay, Sonia ji presented a fast paced dance sequence that carried the audience from Ram Janm to Ravan-Vadh to Ram-Rajyabhishek, with each artist effortlessly transitioning through multiple roles. Intricate footwork of Kathak, paired with exquisite abhinaya, perfect coordination and a beautiful selection of songs made this show a huge success! A well thought out and articulated narration in between the dances tied the entire show into a seamless presentation.

Ram Ratan Dhan Payo was performed in 22 cities in the US over a period of 10 weeks, and opened to large crowds, with several shows sold out well in advance. The audience reactions captured the beauty of the show and it was quite evident that the artists touched the hearts of the audience, young and old. The comments from members of audience across US speak for themselves:

"The audience cried and then laughed and went through a wide range of emotions during the whole event 🥰 B L I S S!"
 "Huge success . What a show . The whole Ramayan enacted by just 6 performers 🙏"

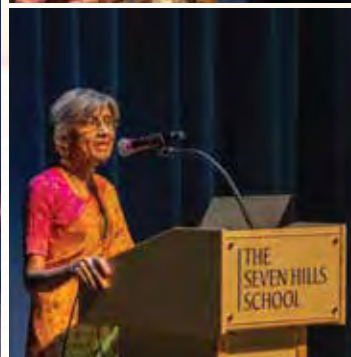
" नमस्ते Indianapolis event was a huge success"

"The whole experience was divine"

"Only 2 words to summarize धन्यः अस्मि।"

Submitted by Renu Gupta – Director SAC

Nimisha Patel - Member of National Event coordination team



SAC FUNDRAISING EVENTS 2025



" We went to see the show in Dayton! It made me cry! The artists are wonderful and their expressions and dance drama was excellent! One artist played 2 to 3 roles and that was amazing!!! Classical Kathak dance was also amazing!! Please see that!!!"

" Also together with the English commentary it became very engaging. Our grandchildren 6 and 9 watched in the front row and did not even blink."

" I can vouch for that. I was very emotional and had a tough time not crying. Not that Ramayana is some sad story. It was just an emotional experience. Each and every artist is worth their weight in GOLD. I am really proud to be associated with the organizing committee. Thank you for this amazing opportunity. 🙏"

"The Dayton show was phenomenal. Everyone loved it and was emotional. Thanks for making me part of this."

"Yes, the program was awesome—everyone was truly impressed!"

"We had a very successful show greatly appreciated by the audience. It was a stellar performance by the artists!"

Mukund Kute of Philadelphia Ganesh Mahotsav summarized it quite effectively in his comment:

"Kudos to SACUSA and Sonia Ji Parchure's team of artists for a grand success in Philly yesterday! It was a full house with us too. Coming from GopiKrishna's lineage, Sonia ji and her team deployed entire tool sets of Kathak Gharanas to pour their body, heart and soul in the Katha of Shri SiyaRam.. She included Ramayan related songs from different parts of Bharat and weaved a great magic together. This show is NOT to be missed !!

I have rarely seen such an energetic, accomplished Kathak team in my 25+years of Cultural program hosting in the USA.. Best wishes for hosts of remaining programs in Staten Island, Texas and California. Jai Jai Siya Ram! 🙏🙏🙏"

Every year, the SAC team in the USA works hard to bring quality shows from Bharat to the US, in a focussed effort to preserve and promote Indian performing arts, while working for the noble cause of educating and caring for underprivileged children in Bharat. The Support A Child team starts working behind the scenes 9 months in advance to make these shows happen. The heartfelt appreciation shown towards the performances, and the generous outpouring of donations, makes this whole endeavor a grand labor of love for the countless volunteers.





www.sacusa.org

An Project of VHPA



P. O. Box 1229, Mason, OH 45040-6229



www.facebook.com/SupportAChildUSA



www.instagram.com/SupportAChildUSA



twitter.com/SupportAChildus



www.youtube.com/supportachildusa